

Q.1 .Write short notes on any TWO of the following :

(15)

1. Harlem Renaissance
2. Imagism in American Poetry.
3. Beat Poetry.
4. Expressionism in American Drama

Q.2.a. Comment on the recurring themes in the play *A Cat on a Hot Tin Roof*.

(15)

OR

Q.2.b. Justify that the character Margaret is the cat in the play, *A Cat on a Hot Tin Roof*. (15)

Q.3.a. Explain that Robert Frost's poems demonstrates how being engaged with Nature leads to growth and knowledge. (15)

OR

Q.3.b. Comment on how Langston Hughes engages with American history in his work. (15)

Q.4. Write short notes on any TWO of the following :

(15)

1. The father-son relation of Brick and Big Daddy.
2. Significance of the title of the play *A Cat on a Hot Tin Roof*.
3. Big Mamma's extravagance in the play *A Cat on a Hot Tin Roof*.
4. The family conflict in the play *A Cat on a Hot Tin Roof*.

Q.5. Write short notes on any TWO of the following :

(15)

1. Transcendent escape in the poem *Birches*.
2. Mending of the wall in *Mending Wall*.
3. Freedom and racial equation in *I, too sing America*.
4. Human reactions to Nature's process in Frost's poetry .
